

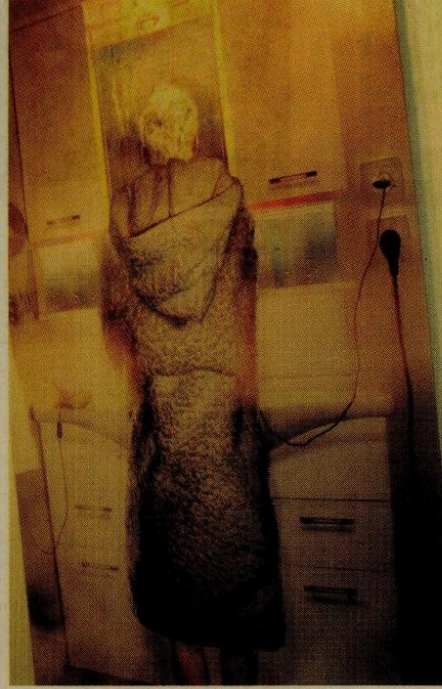


EVENTS & PEOPLE

Opening reception at X-1st



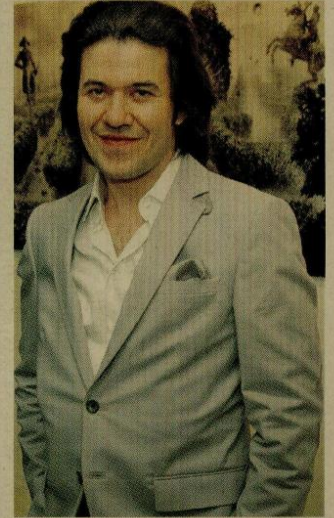
WORKS: In his unique hybrid works, born through the interaction of sculpture, photography and painting, Ansen transforms mundane daily objects that might otherwise escape attention.



ISTANBUL - Hürriyet Daily News

'Malevolence' the brandnew series from Turkish contemporary artist Ansen, whose works are part of numerous national and international collections, are on display at x-1st.

In his unique hybrid works, born through interaction of sculpture, photography and painting, Ansen transforms mundane daily objects that might otherwise escape our attention, composing new narratives with ironic commentary by active manipulation in a digital environment. His use of readymade materials combined with the opportunities of current available technological means have led some critics to call him the 21st century's Man Ray. Visual uniqueness alone doesn't form the core of Ansen's works. It is a path which aims to carry the audience into a deeper inner connection. The artist's creativity extends beyond the boundaries of visibility. In his works, he either questions political and societal concerns or creates his own story and characters.



ARTIST: Artist Ansen, whose works are part of numerous national and international collections are on display at x-1st. Ansen uses an exclusive technique while he creates his works and aims to open a new dimension in technique.



EXHIBITION: Visual uniqueness alone doesn't form the core of Ansen's works. It is a path which aims to carry the audience into a deeper inner connection.